



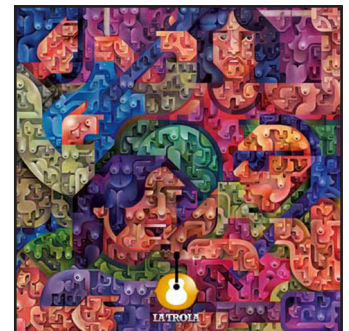
The great lie of the *Divine Comedy*, the fire of the burner to light the cigar, the one which perverts the chaste ears, the song with the legs arched of walking travelling... They are some of the meanings of this mexican rock band which members, a fishful of good friends, create with a simple and effective mix of sounds from the classic rock&roll to the *mariachi* punk, with a little seasoning of the powerful voice of his lead singer and song writer Carcará, an amateur mexican *enmascarado* wrestler.

La Trola are *carnales* who don't remember if they found each others in the urban streets, singing for some coins in a bus, during a *lucha libre* show or in the last *peda* looking for some memories to make a song, when the today never comes. During the last six years La Trola have been playing a bunch of songs that show and do chronicle of the cultural condition of the mexican youth for the last generations, about the academic or working-class limbo they have to confront every day and the widespread and daily violence of the big cities of Mexico.

La Trola born in a urban context where the different ways of life collide every day; the workers of the third shift of the *armadora* of german cars meets the saleswomen of *garnachas* in the dawn, sexual workers and drug dealers looking for a mutual clients, the all-corner street stands of *tamales* waiting for the hungry doctors of the hospital and thousands of unemployed people up and down to the *colectivos*: selling, singing, acting or stealing. La Trola approaches these topics in a natural and critical way, the music has fused with the urban and social landscape, attacks and makes evident the cynicism of the public workers who use the power that the people give them for their own benefit; extracting, abusing and disappearing whom dares to question *el sistema*. The music of La Trola not only try to represent any minority but also walks together with *la banda*, the unemployed ones, the workers, the single mothers, the drunkard, the junkie, every ones who it does not represent any political party and any government, the generation of yesterday and today frustrated for not have changed anything and the social fight turns into mere nostalgia.

La Trola is urban-street-home band that connects the social dissent with the social apathy, is poetry and colloquial language, is Mexican *rocanrol* but simultaneously for no one place.

Some Albums artworks



Some Tracks

1. Viejo Moderno
2. Nada de tí
3. Degeneración
4. Sweet Hole
5. El Gas
6. Flotar (live session)
7. El Grito del Alacrán (live)
8. Naranara
9. Madafoquer Blus

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